

cherie currie joan jett relationship

Cherie Currie Joan Jett Relationship: A Tale of Rock, Rebellion, and Sisterhood

cherie currie joan jett relationship is a fascinating story that intertwines two pioneering women in the world of rock music. Both iconic figures in the 1970s and 1980s music scene, Cherie Currie and Joan Jett carved out unique paths while sharing a bond that went beyond just being bandmates. Their relationship offers an intriguing glimpse into the dynamics of female empowerment, collaboration, and resilience in a male-dominated industry.

The Origins of Cherie Currie and Joan Jett's Connection

Before diving into the nature of the Cherie Currie Joan Jett relationship, it's important to understand how these two rock legends first crossed paths. Both were part of the groundbreaking all-female rock band The Runaways, formed in the mid-1970s. This band was revolutionary for its time, challenging gender norms and paving the way for future generations of female musicians.

The Runaways: A Sisterhood Born From Rock

The Runaways, formed in 1975, consisted of young and talented musicians, including Cherie Currie as the lead vocalist and Joan Jett as the rhythm guitarist and co-lead vocalist. The band's inception was fueled by a shared desire to break free from traditional roles and make their mark in the rock world.

Their relationship began as bandmates who had to learn to trust and depend on each other amid the chaos of life on the road, media scrutiny, and the pressures of the music industry. The challenges they faced together forged a unique bond that was both professional and personal.

Understanding the Dynamics of Cherie Currie Joan Jett Relationship

At first glance, the Cherie Currie Joan Jett relationship might seem like just another bandmate connection. However, beneath the surface, their interaction was layered with complexity, mutual respect, occasional tension, and a shared passion for music.

Collaborative Creativity and Mutual Influence

Both Currie and Jett brought distinct energies to The Runaways. Cherie's powerful vocals and charismatic stage presence complemented Joan's gritty guitar riffs and songwriting prowess. Their creative synergy contributed to some of the band's most memorable tracks.

Their influence on each other extended beyond music. Joan Jett admired Cherie's rebellious spirit, while Cherie respected Joan's determination and resilience. This mutual admiration helped them navigate the pitfalls of fame and the often exploitative music industry.

Challenges and Conflicts

Like many bands, The Runaways experienced its share of internal conflicts. The Cherie Currie Joan Jett relationship was no exception. Differences in personality, artistic vision, and the pressures of success sometimes caused friction.

Cherie Currie's struggle with addiction and personal issues during the band's peak years added strain to their dynamic. Joan Jett, known for her steadfast professionalism, tried to maintain cohesion, but tensions were inevitable. These moments, however, did not overshadow the respect and loyalty they had for each other.

The Impact of Their Relationship on Their Careers

The Cherie Currie Joan Jett relationship played a crucial role in shaping their individual careers after The Runaways disbanded in 1979. Their shared history and experiences influenced their paths and public personas.

Joan Jett's Solo Success

Joan Jett's journey after The Runaways led her to become one of rock's most enduring icons. She formed Joan Jett & the Blackhearts and achieved massive success with hits like "I Love Rock 'n Roll." Her tenacity and ability to reinvent herself can be partly attributed to the lessons learned during her time with Cherie and The Runaways.

Cherie Currie's Artistic Evolution

Cherie Currie pursued a different trajectory, focusing on solo music projects, acting, and later, art. Her struggles and triumphs were well-documented, and her relationship with Joan Jett remained a point of interest for fans and historians. The experiences they shared helped Cherie find her voice both on and off the stage.

The Legacy of Cherie Currie Joan Jett Relationship in Rock History

The story of Cherie Currie and Joan Jett is more than just a tale of two musicians; it's a testament to the power of female camaraderie in a challenging industry.

Breaking Barriers Together

Their relationship symbolizes how women in rock can support and inspire each other despite obstacles. The Runaways, with Cherie and Joan at the forefront, shattered stereotypes and opened doors for countless female artists.

Inspiration for Future Generations

The narrative of their friendship and professional partnership continues to resonate. It encourages aspiring musicians to embrace collaboration and resilience, reminding them that success is often a collective journey.

Insights Into Maintaining Strong Partnerships in Music

Reflecting on the Cherie Currie Joan Jett relationship offers valuable lessons for anyone involved in creative collaborations.

- **Communication is Key:** Open and honest dialogue helps resolve conflicts and strengthens bonds.
- **Respect Individuality:** Recognizing and valuing each other's unique talents fosters a healthier partnership.
- **Support Through Challenges:** Standing by each other during tough times reinforces trust and loyalty.
- **Shared Vision:** Aligning goals and aspirations ensures that the collaboration stays productive and meaningful.

These principles are evident in how Cherie Currie and Joan Jett navigated their relationship, balancing personal differences with their shared passion for rock music.

How the Media Shaped Perceptions of Their Relationship

The public's view of the Cherie Currie Joan Jett relationship was often colored by media portrayals, which sometimes sensationalized their interactions. Understanding this aspect helps to appreciate the genuine connection behind the headlines.

Myth vs. Reality

Media outlets frequently focused on drama, rivalry, or controversy, overshadowing the deep respect and friendship that existed. Interviews and documentaries have since shed light on the true nature of their relationship, emphasizing collaboration rather than competition.

The Role of Biopics and Documentaries

The 2010 film "The Runaways," starring Kristen Stewart as Joan Jett and Dakota Fanning as Cherie Currie, brought renewed attention to their story. While dramatized for entertainment, it highlighted the duo's bond and the challenges they faced, prompting many to explore their real-life relationship more deeply.

Continuing Connection and Mutual Respect

Despite the ups and downs, Cherie Currie and Joan Jett have maintained a connection over the decades. They have reunited on stage for special performances and continue to acknowledge each other's contributions to rock music.

Their willingness to celebrate their shared history demonstrates the lasting impact of their partnership. It also serves as a reminder that relationships forged in the creative world can endure beyond the spotlight and fame.

The Cherie Currie Joan Jett relationship remains an important chapter in the story of rock music, symbolizing the power of female friendship and artistic collaboration. Their journey together and apart offers inspiration, insight, and a legacy that continues to influence musicians and fans alike.

Frequently Asked Questions

What is the nature of Cherie Currie and Joan Jett's relationship?

Cherie Currie and Joan Jett share a close friendship and professional relationship, having been bandmates in The Runaways and maintaining a strong bond over the years.

Did Cherie Currie and Joan Jett work together in The Runaways?

Yes, both Cherie Currie and Joan Jett were original members of the 1970s all-female rock band The Runaways, collaborating on music and performances.

How has Cherie Currie described her friendship with Joan Jett?

Cherie Currie has often spoken fondly of Joan Jett, describing their friendship as supportive and enduring, highlighting the strong connection formed during their time in The Runaways.

Have Cherie Currie and Joan Jett collaborated on any projects after The Runaways?

Yes, Cherie Currie and Joan Jett have reunited for various performances and events over the years, celebrating their legacy and continuing to collaborate in music-related projects.

What impact did Cherie Currie and Joan Jett's relationship have on their music careers?

Their relationship helped shape the success of The Runaways and influenced their individual careers, with mutual support contributing to their enduring presence in the rock music scene.

Additional Resources

Cherie Currie Joan Jett Relationship: Exploring the Dynamics Between Two Rock Icons

cherie currie joan jett relationship has long intrigued fans and music historians alike, as these two figures played pivotal roles in shaping the landscape of 1970s and 1980s rock music. Both Currie and Jett emerged from the gritty Los Angeles punk scene, carving distinct yet intersecting paths that reflect not only their individual talents but also the complex nature of female camaraderie and rivalry in a male-dominated industry. Understanding their relationship offers valuable insight into the evolution of women in rock and the cultural forces that influenced their careers.

Background: The Origins of Cherie Currie and Joan Jett

Before delving into the specifics of their relationship, it's essential to contextualize the careers of Cherie Currie and Joan Jett. Cherie Currie rose to fame as the lead vocalist of The Runaways, a groundbreaking all-female rock band formed in 1975. Known for her striking stage presence and raw vocal style, Currie quickly became a symbol of youthful rebellion. Joan Jett, meanwhile, played rhythm guitar and provided vocals for The Runaways, later achieving massive success with her band Joan Jett & the Blackhearts.

The Runaways were a revolutionary force, challenging traditional gender roles within rock music, a genre historically dominated by men. Both Currie and Jett contributed significantly to the band's dynamic, but their individual aspirations and personal differences would shape their professional paths and personal interactions.

The Dynamics of the Cherie Currie Joan Jett Relationship

Collaboration Amidst Tension

The professional chemistry between Cherie Currie and Joan Jett was undeniable. Their combined talents helped The Runaways produce hits like "Cherry Bomb," which remains an anthem of female empowerment. However, behind the scenes, their relationship was complicated by contrasting personalities and competing visions for the band's future.

Cherie Currie was often seen as the "face" of the band, possessing a flamboyant and glamorous image that attracted media attention. Joan Jett, on the other hand, was more focused on musicianship and songwriting, traits that later defined her solo career. Interviews and biographies suggest that while the two respected each other's talents, there was a degree of rivalry fueled by the pressures of fame and the challenges of sustaining an all-female band in a notoriously tough industry.

Artistic Differences and Career Paths

One of the key aspects influencing the Cherie Currie Joan Jett relationship was their divergent artistic goals. After Currie left The Runaways in 1977 to pursue a solo career and acting, Jett stayed with the band until its eventual dissolution and then embarked on her own path, founding Joan Jett & the Blackhearts. This divergence allowed both to explore their musical styles more freely but also created a distance that affected their interactions.

Joan Jett's post-Runaways career was marked by commercial success and critical acclaim, especially with hits like "I Love Rock 'n Roll." Meanwhile, Currie faced a series of personal

and professional challenges, including struggles with addiction and limited commercial success. Despite these differences, both artists have occasionally acknowledged the importance of their shared history.

Public Perception and Media Portrayal

The media has often portrayed the Cherie Currie Joan Jett relationship through the lens of rivalry and conflict, a narrative that, while partially grounded in reality, oversimplifies their nuanced association. Films like “The Runaways” (2010), starring Kristen Stewart as Joan Jett and Dakota Fanning as Cherie Currie, dramatized their interactions, highlighting tensions but also moments of solidarity.

This portrayal has influenced public perception, sometimes overshadowing the collaborative spirit that initially brought them together. Contemporary interviews reveal that while past grievances existed, time has softened their views, allowing for a more mature appreciation of their shared legacy.

Mutual Influence and Legacy

Despite challenges, the Cherie Currie Joan Jett relationship embodies a significant cultural moment: the emergence of women as powerful agents in rock music. Their influence extends beyond their own music, inspiring subsequent generations of female artists.

Both Currie and Jett have spoken about the importance of The Runaways in breaking barriers, and their individual successes underscore the diverse paths women can take in the music industry. Their story highlights themes of empowerment, resilience, and the complexities of female friendships in high-pressure creative environments.

Comparative Analysis: Styles and Impact

When examining the Cherie Currie Joan Jett relationship, it's useful to compare their artistic styles and career trajectories:

- **Cherie Currie:** Known for her powerful, raw vocals and charismatic stage presence, Currie's style was more glam-inspired, blending punk energy with mainstream appeal during her Runaways tenure.
- **Joan Jett:** Jett's approach leaned toward hard rock and punk with a gritty edge, emphasizing songwriting and guitar work, which propelled her to solo stardom.

Their impact also diverges in scope and longevity. Jett's continued presence in the music scene, with numerous accolades and a Rock and Roll Hall of Fame induction, contrasts

with Currie's more intermittent public career, though Currie's influence on punk and glam rock remains significant.

Pros and Cons of Their Professional Relationship

- **Pros:** Their collaboration in The Runaways helped pioneer female rock bands, challenged gender norms, and produced iconic music.
- **Cons:** Personality clashes and differing priorities sometimes created tensions that hindered sustained collaboration.

Reflection on Their Relationship Today

In recent years, both Cherie Currie and Joan Jett have reflected on their relationship with a more nuanced perspective. Interviews reveal a mutual respect for their contributions to music and acknowledgment of the difficulties they faced together. Their story serves as a case study of the complexities inherent in creative partnerships, especially among women navigating an industry rife with obstacles.

Their evolving relationship underscores the potential for reconciliation and shared celebration of achievements, even when early experiences were fraught with conflict.

Through this lens, the cherie currie joan jett relationship transcends simple categorizations of friendship or rivalry, illustrating the multifaceted nature of human connections forged under the spotlight of fame and artistic ambition.

Cherie Currie Joan Jett Relationship

cherie currie joan jett relationship: Superstars of the 21st Century Kathleen A. Tracy, 2013-02-20 This book offers a series of biographical portraits of the young performers who have reached superstardom in today's popular culture. Who are the superstar icons of the new century—the singers and actors who are captivating today's audiences? Get to know them in this exciting and informative new resource. In a series of biographical essays, *Superstars of the 21st Century: Pop Favorites of America's Teens* explores the lives of these extraordinary talents, giving readers an up-close look at their upbringings and families, their professional beginnings, and the remarkable accomplishments of their careers. Did you know singing star Rhianna was a member of her high school military cadet corps? That despite earning millions for her movie roles, Dakota Fanning has never received an allowance? That *Twilight*'s Robert Pattinson was routinely dressed up as a girl by his sisters? The biographies included in *Superstars of the 21st Century* are filled with little-known facts like these, as well as career highlights and real insights into the daily lives of this generation's iconic figures.

cherie currie joan jett relationship: Bad Reputation Dave Thompson, 2011-08-01 (Book).

Bad Reputation is the unexpurgated story of Joan Jett, the single most exciting rocker of the American 1980s, one of the biggest-selling acts of the age, and one of punk rock's most valued elder statespeeps. Through its pages, a welter of exclusive interviews and observations paint what might well be the last great tale of rock hedonism, but one that comes with a twist in its tail. The rockers are women, the groupies are guys. It could have been the plot line for a movie or even a sitcom, but the Runaways, Jett's first band, made it happen, and Jett made it last. The first serious female rocker of the 1980s, Jett became the template for everyone that followed. But unlike so many of her peers and counterparts, she never lost her credibility, never sold out, and never gave up. And she has backed her reputation up with genuine star power, following the chart-topping I Love Rock 'n' Roll one of the most played '80s anthems of all time with Crimson and Clover, Do You Wanna Touch Me, and I Hate Myself for Loving You before the decade ended. And, while the 1990s saw Jett purposefully step away from the spotlight, she remained, and remains, America's number one Queen of Noise.

cherie currie joan jett relationship: Nothing Is Lost Ingrid Sischy, 2018-11-20 From the late editor, writer, and critic, one of the great chroniclers of the art, fashion, and celebrity scenes: an expansive collection of thirty-five essays that offer an intimate look into the worlds of some of the most important and well-known artists, designers, and actors of our time. For more than three decades, Ingrid Sischy's profiles and critical essays have been admired for their keen observation and playful style. Many of the pieces that appeared in The New York Times Magazine, The New Yorker, and Vanity Fair from the 1980s to 2015 are gathered here for the first time, including her masterful profiles of Nicole Kidman, Kristen Stewart, Miuccia Prada, Calvin Klein, Jeff Koons, Jean Pigozzi, Alice Neel, and Francesco Clemente, among others, as well as her exclusive interview with John Galliano after his career nose-dived in 2011. Whether writing about a young Alexander McQueen, the photography of Robert Mapplethorpe, Sebastião Salgado, Cindy Sherman, or Bob Richardson, or the Japanese musical theater group Takarazuka Revue, Sischy's close attention to the unexpectedly telling detail results in vividly crafted, incisive portraits of individuals and their works. Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation.

cherie currie joan jett relationship: Let It Bleed Pamela Des Barres, 2017-04-18 Author of the international bestseller I'm with the Band: Confessions of a Groupie, Pamela Des Barres shares with women the art of memoir writing. For the last fourteen years, Pamela Des Barres has been teaching an eight-week women's femoir writing workshop. She found that the music-loving ladies who showed up at her door had pent-up stories to tell. Many of them had read her two memoirs, which were wildly personal and deeply confessional, and felt comfortable opening up and experiencing that same freedom of expression. In this book, Des Barres guides women through the process of writing their memoirs. She has developed exercises to help her dolls recall, remember, relive, and reveal their memories, transgressions, temptations, their sleepless nights and brilliant afternoons, loves and losses, fears and regrets, secrets, sins, and sorrows. The assignments in Femoir have proven incredibly cathartic for her students. Just as intimate as one of her in-person workshops, this book includes some of Des Barres's own stories, as well as those of the women she's taught. Every person has an incredible story to tell—they just need to figure out how to tell it. By understanding themselves better through these writing exercises, women learn to be more fearless, free-spirited, and willing to try something new.

cherie currie joan jett relationship: Fallopian Rhapsody The Lunachicks, 2021-06-01 Dive into this no-holds-barred group autobiography of the critically acclaimed feminist punk-rock group, The Lunachicks—featuring never-before-seen materials from the band's private archive. Fallopian Rhapsody: The Story of the Lunachicks is a coming-of-age tale about a band of NYC teenagers who forged a sisterhood, found salvation, and fervently crashed the gates of punk rock during the '90s, accidentally becoming feminist icons along the way. More than that, this is a story about the enduring friendship among the book's three central voices: Theo Kogan, Sydney Silver, and Gina

Volpe. They formed the Lunachicks at LaGuardia High School (of Fame fame) in the late '80s and had a record deal with Blast First Records as teenagers, whisked into the studio by Kim Gordon and Thurston Moore. Over the course of thirteen-ish years, the Lunachicks brought their brand of outrageous hard-rockin' rebelliousness around the world countless times, simultaneously scaring conservative onlookers and rescuing the souls of wayward freaks, queers, and outcasts. Their unforgettable costume-critiques of pop culture were as loud as their Marshall amps, their ferocious tenacity as lasting as their pre-internet mythology. They toured with bands like the Go-Go's, Marilyn Manson, No Doubt, Rancid, and The Offspring; played the Reading Festival with Nirvana; and rocked the main stage at the Warped tour twice. Yet beneath all the makeup, wigs, and hilarious outfits were three women struggling to grow into adulthood under the most unorthodox of conditions. Together onstage they were invincible B-movie superheroes who kicked heaps of ass—but apart, not so much. Depression, addiction, and identity crises loomed overhead, not to mention the barrage of sexist nonsense they faced from the music industry. Filled with never-before-seen photos, illustrations, and ephemera from the band's private archive, and featuring contributions from Lunachicks drummer Chip English, founding member Sindi B., and former bandmate Becky Wreck, *Fallopian Rhapsody* is a bawdy, gripping, warts-and-all account of how these city kids relied on their cosmic creative connection to overcome internal strife and external killjoys, all the while empowering legions of fans to shoot for the moon. For readers of Carrie Brownstein's *Hunger Makes Me a Modern Girl*, Kim Gordon's *Girl in a Band*, and Chrissie Hynde's *Reckless*, *Fallopian Rhapsody* is the literary equivalent of diving headfirst into a moshpit and slowly but surely venturing up to the front of the stage.

cherie currie joan jett relationship: Women in Popular Culture Laura L. Finley, 2023-03-24 Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

cherie currie joan jett relationship: The Encyclopedia of Musicians and Bands on Film Melissa Ursula Dawn Goldsmith, Paige A. Willson, Anthony J. Fonseca, 2016-10-07 Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in *The Commitments* and *Almost Famous*, music of all types has inspired hundreds of films. *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes: songwriter-band relationships, the rise and fall of a career, music saving the day, the promoter's point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are *Amadeus*, *The Blues Brothers*, *The Buddy Holly Story*, *The Commitments*, *Dreamgirls*, *The Glenn Miller Story*, *A Hard Day's Night*, *I'm Not There*, *Jailhouse Rock*, *A Mighty Wind*, *Ray*, *'Round Midnight*, *The Runaways*, *School of Rock*, *That Thing You Do!*, and *Walk the Line*. With entries that span the decades and highlight a variety of music genres, *The Encyclopedia of Musicians and Bands on Film* is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

cherie currie joan jett relationship: Out , 2000-04 *Out* is a fashion, style, celebrity and

opinion magazine for the modern gay man.

cherie currie joan jett relationship: *The Fourth Sex* Francesco Bonami, Raf Simons, 2003 Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The Fourth Sex turns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

cherie currie joan jett relationship: *Amateurs* Ralph Rugoff, 2008 Curated by Ralph Rugoff--former Director of the Wattis Institute and current Director of the Hayward Gallery in London--and featuring work by Johanna Billing, Jennifer Bornstein, Andrea Bowers, Phil Collins, Jeremy Deller, Harrell Fletcher, Josh Greene, Cameron Jamie, Alan Kane, Long March Project, Yoshua Okon, Michele O'Marah, Hirsch Perlman, Jim Shaw, Simon Starling, Javier Téllez, Jeffrey Vallance and Eric Wesley, *Amateurs* surveys recent artworks in which amateurism is embraced as a critical aesthetic strategy and mode of production. Favored by conceptual artists and early Modernist vanguards, an aesthetic of amateurism has long served as a means for deflating models of academic and market-driven art. This volume challenges the mainstream of contemporary art by bringing together artists who elaborate on this tradition.

cherie currie joan jett relationship: *SPIN*, 2010-04 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

cherie currie joan jett relationship: *New Art Examiner*, 1998 The independent voice of the visual arts.

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cherie currie joan jett relationship: *Lights, Camera, Sound Tracks* Martin Charles Strong, Brendon Griffin, 2008 *Lights, Camera, Soundtrack* surveys over 50 years of rock 'n' roll movies, musicals and performance films. It identifies the top guns involved in each film, provides a storyline, rates the film and reviews its soundtrack. From pop and rock musicals, like the classic Elvis Presley vehicle *Jailhouse Rock* and the recent Tenacious D showpiece *The Pick of Destiny*, to performance films like *Woodstock* and *Dig!*, and the bootylicious films of the Blaxploitation genre, all manner of rock and popular music films are here. It also includes the films whose soundtracks made a massive impact on their success, such as *Trainspotting*, *Reservoir Dogs*, and *The Crow*. And a section is

dedicated to the rock and pop luminaries who have written film scores, such as Peter Gabriel, Nick Cave, and Ry Cooder.--BOOK JACKET.

cherie currie joan jett relationship: *New York* , 2010-03

cherie currie joan jett relationship: **The New Music Record Guide** Ira Robbins, 1987

cherie currie joan jett relationship: Fit to be Tied : Great Hits by Joan Jett and the Blackhearts Blackhearts (Musical group),

cherie currie joan jett relationship: *Joan Jett* Joan Jett, Todd Oldham, 2010 Through a collection of images and text, presents a tribute to rock musician Joan Jett, describing her career with both the Runaways and the Blackhearts.

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