

a great artist is dead letters of condolence on vincent van goghs death

****A Great Artist Is Dead: Letters of Condolence on Vincent Van Gogh's Death****

a great artist is dead letters of condolence on vincent van goghs death — these words echo through history as the art world and his contemporaries grappled with the loss of one of the most influential painters of all time. Vincent van Gogh, whose vibrant works and tragic life story have inspired countless artists and admirers, passed away in 1890, leaving behind a legacy that was not fully appreciated during his lifetime. The letters of condolence that followed his death offer a window into how deeply his loss was felt, and they reveal the complicated emotions surrounding an artist who was often misunderstood yet profoundly impactful.

In this article, we will explore the historic context of Vincent van Gogh's death, delve into the poignant letters of condolence sent by friends, family, and fellow artists, and reflect on how these messages contributed to preserving the memory of a great artist who was gone too soon.

The Moment Vincent Van Gogh Passed Away

Vincent van Gogh died on July 29, 1890, in Auvers-sur-Oise, France, two days after he shot himself in the chest. His death marked the end of a tumultuous life filled with intense creativity and personal struggles, including battles with mental illness. Despite producing over 2,000 artworks, including about 860 oil paintings, Van Gogh sold only a handful of pieces during his lifetime. This tragic disconnect between his genius and public recognition made the news of his death a somber moment for those who truly understood his work.

His brother, Theo van Gogh, who had supported Vincent emotionally and financially, was devastated by the loss. Theo himself died just six months later, underscoring the profound bond between the brothers. The letters from friends and fellow artists that followed Vincent's death reflect the shock, grief, and reverence that surrounded the passing of such a misunderstood yet brilliant figure.

Letters of Condolence: A Testament to Van Gogh's Impact

The phrase "a great artist is dead letters of condolence on vincent van goghs death" captures the essence of the written tributes that poured in after his passing. These letters not only expressed sorrow but also acknowledged Van Gogh's unique contribution to art—a recognition that was rare during his lifetime.

From Family and Close Friends

Theo's letters to Vincent during his life are among the most famous, revealing a deep admiration and

unwavering support. After Vincent's death, Theo's widow, Johanna van Gogh-Bonger, played a crucial role in collecting and publishing Vincent's letters, which helped the world understand the man behind the paintings.

Johanna received numerous letters of condolence from family members and close friends who mourned the loss of a man whose artistic vision was finally beginning to gain recognition. These letters often spoke of Vincent's passion for art and his relentless pursuit of beauty, despite overwhelming personal hardships.

Fellow Artists' Reflections

Though Van Gogh was not widely celebrated during his lifetime, some artists recognized his talent early on. After his death, contemporaries like Paul Gauguin, Émile Bernard, and Henri Toulouse-Lautrec expressed their grief and respect through letters and public statements.

These letters of condolence often reflected on Van Gogh's innovative style—his bold use of color, dynamic brushwork, and emotional intensity. Many artists lamented that society had failed to appreciate his genius while he was alive. Their words helped elevate Van Gogh's reputation posthumously and inspired a new generation of painters who saw him as a pioneer of modern art.

Understanding the Emotional Weight Behind the Letters

Letters of condolence on Van Gogh's death were not merely formal expressions of sympathy; they were deeply personal acknowledgments of the loss of a visionary whose life was marked by suffering and brilliance. These writings provide valuable insight into the human side of the artist, beyond the iconic images of sunflowers and starry nights.

The Role of Mental Health in Condolence Letters

Van Gogh's struggles with mental illness were well-known among his close circle, and many condolence letters touched on the tragedy of his suffering. The letters often conveyed a mixture of sorrow for his pain and admiration for how he channeled that pain into his art.

This acknowledgment helped humanize Van Gogh, shifting the narrative from one of madness to one of a sensitive soul whose creativity was intertwined with his emotional struggles. Such reflections have contributed to ongoing conversations about mental health and creativity in the art world.

The Power of Written Tributes in Preserving Legacy

Letters of condolence played a vital role in preserving Van Gogh's memory during a time when his work was not yet fully recognized. They acted as testimonies of his artistic significance and personal

character, encouraging collectors, critics, and the public to reevaluate his contributions.

These tributes often contained heartfelt stories and descriptions of Van Gogh's dedication, influencing art historians and museums to champion his works. Over time, the letters became primary sources that enriched Van Gogh scholarship and helped cement his place as a master artist.

Lessons from the Letters of Condolence on Vincent Van Gogh's Death

Exploring these letters offers valuable lessons not only about Van Gogh's life and art but also about the broader human experience of loss, recognition, and the power of empathy.

Recognizing Talent Beyond Popularity

Van Gogh's story reminds us that true talent is not always immediately recognized. The letters of condolence emphasize the importance of supporting artists—even when their work is not widely accepted or understood. This insight encourages us to look beyond commercial success and value the deeper meaning and innovation in creative expression.

The Importance of Support Networks

The unwavering support of Theo and others highlights how crucial encouragement and understanding are for artists facing personal challenges. The letters reveal that behind every great artist, there often stands a network of individuals who believe in their vision, offering emotional and practical support.

Using Art to Express and Heal

Van Gogh's life and death underscore the therapeutic power of art. His ability to transform inner turmoil into breathtaking paintings shows how creativity can serve as a means of coping and communication. The condolence letters reflect this recognition, often praising Van Gogh's courage to convey his emotions so vividly.

Van Gogh's Enduring Influence Through Words and Art

Today, the phrase "a great artist is dead letters of condolence on vincent van goghs death" resonates as a reminder of the complexity behind Van Gogh's legacy. His death marked the end of a life filled with hardship but also the beginning of widespread admiration that would grow through the decades.

The letters of condolence remain a crucial part of Van Gogh's story, offering a narrative that complements his visual art. They provide a unique perspective on the man behind the masterpieces,

illustrating how deeply he touched the lives of those around him and continues to inspire millions worldwide.

Through these heartfelt writings, we gain not only a historical account of loss but also a timeless message about the enduring power of creativity, empathy, and recognition—lessons that remain relevant in today's world of art and beyond.

Frequently Asked Questions

What is the significance of the phrase 'a great artist is dead' in letters of condolence on Vincent van Gogh's death?

The phrase 'a great artist is dead' highlights the recognition and mourning of Vincent van Gogh's immense talent and contribution to art, acknowledging his influence despite his lack of fame during his lifetime.

How did contemporaries express their condolences after Vincent van Gogh's death?

Contemporaries expressed their condolences through heartfelt letters and notes, often acknowledging Van Gogh's artistic genius and tragic life, reflecting both sorrow for his passing and admiration for his work.

Why are letters of condolence important in understanding Vincent van Gogh's legacy?

Letters of condolence provide personal insights into how Van Gogh was perceived by those who knew him and the art community, offering a deeper understanding of his impact and the emotional response to his untimely death.

What tone is commonly found in condolence letters written after Van Gogh's death?

Condolence letters after Van Gogh's death often carry a tone of sadness, respect, and reverence, mourning the loss of a misunderstood genius and expressing sympathy for his struggles.

Can letters of condolence shed light on the posthumous appreciation of Van Gogh's art?

Yes, letters of condolence can reveal early recognition of Van Gogh's artistic value and hint at the growing appreciation of his work that would develop after his death, marking the beginning of his lasting legacy.

Additional Resources

****A Great Artist Is Dead: Letters of Condolence on Vincent van Gogh's Death****

a great artist is dead letters of condolence on vincent van goghs death mark a poignant chapter in the history of art and collective memory. When Vincent van Gogh passed away on July 29, 1890, at the age of 37, the world was only beginning to grasp the magnitude of the loss. Today, as we revisit the letters of condolence sent in the wake of his demise, they provide not only a window into the personal grief experienced by those close to him but also a reflection of how his art and legacy were initially perceived. This article explores the nature, tone, and significance of these condolence letters, offering an analytical perspective on how the death of a misunderstood genius was mourned and commemorated.

The Context of Vincent van Gogh's Death and Initial Reception

Vincent van Gogh's life was marked by intense emotional turmoil and professional obscurity. Despite producing over 2,000 artworks, including approximately 860 oil paintings, he sold very few during his lifetime. His death, ruled a suicide by gunshot, shocked the small circle of family, friends, and a few fellow artists who recognized his unique talent. The letters of condolence that followed his passing reveal much about the early reception of his work and the personal connections he forged.

Van Gogh's brother, Theo, who was also his closest confidant and supporter, received many of these letters. They ranged from intimate expressions of sorrow to formal acknowledgments of van Gogh's contribution to art. Today, these letters serve as critical documents for historians and art scholars, shedding light on the social and emotional landscape surrounding van Gogh's death.

Letters from Family and Close Friends

The most heartfelt letters came from family members and close friends who had witnessed van Gogh's struggles firsthand. Theo van Gogh's correspondence reveals profound grief and a deep sense of loss. He wrote to relatives expressing disbelief and sorrow, emphasizing Vincent's dedication to art despite the hardships.

Another significant letter was from Johanna van Gogh-Bonger, Theo's wife, who took on the monumental task of preserving and promoting Vincent's legacy after both brothers passed away. Her letters often expressed a mix of mourning and determination, underscoring the familial responsibility to honor Vincent's memory.

Tributes from Fellow Artists and Contemporaries

The artistic community's letters of condolence varied in tone and content. Some contemporaries who had met van Gogh admired his bold use of color and emotional intensity, while others viewed his style as radical and unconventional. Notably, artists like Paul Gauguin, who had a complex and sometimes

fraught relationship with van Gogh, acknowledged his death with a mixture of professional respect and personal reflection.

These letters often grappled with the question of van Gogh's place in art history. Many recognized that while his work was misunderstood during his lifetime, his innovative techniques and emotional depth would eventually influence future generations.

Analyzing the Themes and Language in Condolence Letters

A detailed examination of the letters of condolence reveals several recurring themes that illuminate the collective response to van Gogh's death.

Recognition of Artistic Genius Amid Misunderstanding

Many letters explicitly mention the tragedy of van Gogh's unrecognized talent. Terms like "misunderstood," "ahead of his time," and "suffering artist" are common. This language reflects an awareness that van Gogh's genius was not appreciated by the mainstream art world during his life, a narrative that has since become central to his mythos.

The Interplay of Personal Grief and Public Mourning

The correspondence often strikes a delicate balance between personal sorrow and broader cultural mourning. While family letters focus on intimate loss, public condolences emphasize van Gogh's artistic contributions. This duality highlights how van Gogh's death resonated on multiple levels, both private and societal.

Hope for Posthumous Recognition

A forward-looking theme in several condolence letters is the hope that van Gogh's work will gain recognition and inspire others. Johanna van Gogh-Bonger's letters are particularly notable in this regard, as she actively campaigned to publish Vincent's letters and exhibit his paintings, laying the groundwork for his posthumous fame.

The Historical and Cultural Significance of These Letters

Letters of condolence on van Gogh's death are more than mere expressions of sympathy; they are artifacts that document the shifting perceptions of art and mental health in the late 19th century.

Insight into 19th-Century Artistic Circles

The letters offer a rare glimpse into the networks of artists, critics, and patrons during a transformative period in art history. They reveal tensions between traditional academic styles and emerging modernist approaches, with van Gogh positioned as a symbol of artistic innovation and struggle.

Contributions to the Vincent van Gogh Mythology

The narrative of the “tortured artist” was reinforced through these letters, shaping the public’s understanding of van Gogh’s life and work. This mythology has influenced countless biographies, exhibitions, and scholarly analyses, underscoring the power of personal correspondence in constructing historical legacies.

Reflections on Mental Health and Creativity

Several letters touch upon van Gogh’s mental health challenges, reflecting contemporary attitudes toward mental illness. The sympathy expressed in these condolences contrasts with the stigma often associated with psychological disorders, indicating a nuanced understanding within his circle.

Preservation and Access to Van Gogh’s Letters of Condolence

Today, many of these letters are preserved in museums, archives, and private collections, serving as essential resources for researchers and enthusiasts.

Major Archives and Collections

- **Van Gogh Museum, Amsterdam:** Houses an extensive collection of letters, including those sent to Theo van Gogh.
- **Letter Collections Published in Books:** Several compilations of van Gogh’s correspondence and letters regarding his death have been published, providing accessible insights into his life and legacy.
- **Private Collections:** Some correspondences remain in private hands, occasionally appearing in exhibitions or academic research.

Digitalization and Online Accessibility

The digital age has facilitated greater access to these historical documents. Online archives and databases allow scholars worldwide to study van Gogh's life through his letters and those of his contemporaries, enhancing collective understanding and appreciation.

Impact on Contemporary Art and Culture

The letters of condolence on van Gogh's death continue to resonate, influencing modern perceptions of artistic struggle and legacy. They underscore how personal narratives intertwine with public memory to shape cultural heritage.

Artists today often cite van Gogh's life and death as emblematic of the challenges faced by creative individuals. The empathy and respect expressed in these early letters remind us of the enduring human connection to art beyond commercial success.

In examining the letters of condolence on Vincent van Gogh's death, it becomes clear that these documents are invaluable for understanding the complex interplay between artistic genius, personal tragedy, and historical legacy. They reveal a community grappling with loss, recognition, and the hope that a great artist, though dead, would live on through his incomparable contributions to art.

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a great artist is dead letters of condolence on vincent van goghs death: Van Gogh's Finale Martin Bailey, 2024-10-17 A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world. Leading Van Gogh specialist Martin Bailey writes with insight and intelligence, bringing these fateful days to life with colour and character as well as historical expertise, capturing the real sense of a tragic but meaningful life truly lived.

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is Dead"; Letters of Condolence on Vincent Van Gogh's Death. Edited by Sjraar Van Heugten and Fieke Pabst Ronald Pickvance, 1992

a great artist is dead letters of condolence on vincent van goghs death: Van Gogh's Ear Bernadette Murphy, 2016-07-12 The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In Van Gogh's Ear, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, Van Gogh's Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

a great artist is dead letters of condolence on vincent van goghs death: Vincent and Theo Deborah Heiligman, 2017-04-18 Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

a great artist is dead letters of condolence on vincent van goghs death: The Van Gogh Sisters Willem-Jan Verlinden, 2021-04-20 This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

a great artist is dead letters of condolence on vincent van goghs death: *The Portrait of*

Dr. Gachet Cynthia Saltzman, 1999-04-01 At a star-studded auction in 1990, a painting was sold for the record-breaking price of \$82.5 million. That painting, Vincent van Gogh's *Portrait of Dr. Gachet*, has seemed to countless admirers to portray our times as something bright in spite of its inevitable griefs. This fascinating book reconstructs the painting's journey and becomes a rich story of modernist art and the forces behind the art market. Masterfully evoked are the lives of the thirteen extraordinary people who owned the painting and shaped its history: avant-garde European collectors, pioneering dealers in Paris and Berlin, a brilliant medievalist who acquired it for one of Germany's great museums, and a member of the Nazi elite who sold it after it had been confiscated as a work of degenerate art. Remarkable and riveting, *The Portrait of Dr. Gachet* illuminates, in dramatic detail, the dynamics of the art market and of culture in our time.

a great artist is dead letters of condolence on vincent van goghs death: Jo van Gogh-Bonger Hans Luijten, 2022-11-03 It is so good, after so many years of public indifference, even hostility towards Vincent and his work, to feel towards the end of my life that the battle is won.' JO VAN GOGH-BONGER TO GUSTAVE COQUIOT, 1922 'It is a sacrifice for the sake of Vincent's glory.' JO VAN GOGH-BONGER ON THE SALE OF 'THE SUNFLOWERS' TO THE NATIONAL GALLERY, UK, 1924 Little known but no less influential, Jo van Gogh-Bonger was sister-in-law of Vincent van Gogh, wife of his brother, Theo. When the brothers died soon after each other, she took charge of Van Gogh's artistic legacy and devoted the rest of her life to disseminating his work. Despite being widowed with a young son, Jo successfully navigated the male-dominated world of the art market-publishing Van Gogh's letters, organizing exhibitions in the Netherlands and throughout the world, and making strategic sales to private individuals and influential dealers-ultimately establishing Van Gogh's reputation as one of the finest artists of his generation. In doing so, she fundamentally changed how we view the relationship between the artist and his work. She also lived a rich and fascinating life-not only was she friends with eminent writers and artists, but she also was active within the Social Democratic Labour Party and closely involved in emerging women's movements. Using rich source material, including unseen diaries, documents and letters, Hans Luijten charts the multi-faceted life of this visionary woman with the drive to shake the art world to its core.

a great artist is dead letters of condolence on vincent van goghs death: The Sunflowers are Mine Martin Bailey, 2024-10-17 This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the *Sunflowers*, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries - throwing new light on the legendary artist.

a great artist is dead letters of condolence on vincent van goghs death: A Fire in His Soul Miles J. Unger, 2025-03-04 The fascinating story of Vincent van Gogh's two groundbreaking years in Paris, where he transformed himself from a provincial unknown into one of the world's great visionary artists. Vincent Van Gogh arrived in the French capital on the last day of February 1886, a month short of his thirty-third birthday. He was a man beaten down by life, half-starved, and nearly broken psychologically. He was saved by his brother Theo, who provided him with room, board, and, most crucially, emotional support while he attempted to master the difficult craft of painting. Thus far, Vincent's crude scenes of peasant life rendered in murky shades of brown and gray were both hackneyed and amateurish. Theo, a successful art dealer at a prestigious Parisian firm, dismissed them as gloomy, unappealing, and, worst of all, unmarketable. By the time Vincent left Paris, almost exactly two years later, he'd transformed himself into one of the most original artists of the age, turning out works of hallucinatory intensity in vivid hues and stamped with his own distinctive personality. *A Fire in His Soul* chronicles this remarkable transformation. It's a tale filled with tragedy and triumph, personal anguish and creative fulfillment, as Vincent, through sheer force of will, reinvents himself as a painter of unparalleled expressive power. Along the way, the reader will discover an unfamiliar Van Gogh: not the solitary genius of the popular imagination, shunned by an uncomprehending world and conjuring masterpieces from the depths of his lonely

soul. In Paris, he was at the center of a community of like-minded seekers. Here, Van Gogh was able to engage in a lively dialogue with fellow artists almost as daring as he was, expanding his notion of what art could and should be. It was in the cafes and studios of Montmartre and in the grand galleries of the Louvre and Luxembourg, that Van Gogh received his artistic education—a crash course that at first disoriented him but ultimately sparked his creative breakthrough. Working alongside such legendary figures as Gauguin, Toulouse-Lautrec, Seurat, and Signac, he found his voice and launched an artistic revolution.

a great artist is dead letters of condolence on vincent van goghs death: Making A Masterpiece Debra N. Mancoff, 2022-11 A behind-the-scenes look at the most famous works of art in the world.

a great artist is dead letters of condolence on vincent van goghs death: A Remarkable Friendship Ann Galbally, 2008 A huddle of wooden sheds in a courtyard off the Boulevard Montmartre known as Cormon's atelier was where the handsome art student from Sydney, John Peter Russell, first met the haunted, intense newcomer from Holland, Vincent van Gogh. Both were foreigners in the competitive art world of Paris in the 1880s, and over the next two years both would discover a passion for colour painting. Now, for the first time, Ann Galbally traces the passage of this extraordinary and unlikely friendship. The two spent hours together in a Paris studio experimenting with the fast-moving changes in art practice. Both artists ultimately rejected the Impressionist's world of urban sophistication and left Paris to develop colour painting in isolation, Van Gogh at Arles in Provence, and Russell on Belle Ile off the coast of Brittany. With a supporting cast including Gauguin, Rodin, Monet and Matisse this is a journey through the struggles and failures, plots and intrigues of artistic life. A tale of love found and lost and ultimate tragedy, it makes for enthralling reading.

a great artist is dead letters of condolence on vincent van goghs death: Solar Dance Modris Eksteins, 2012-04-17 Art dealer Otto Wacker's 1932 sensational trial in Berlin for selling fake Van Goghs leads Eksteins to a unique narrative of a collapsing Weimar Germany, the rise of another misfit, Adolf Hitler, and the replacement of nineteenth-century certitude with twentieth-century doubt.

a great artist is dead letters of condolence on vincent van goghs death: Creativity and Psychotic States in Exceptional People Murray Jackson, 2015-03-24 Creativity and Psychotic States in Exceptional People tells the story of the lives of four exceptionally gifted individuals: Vincent van Gogh, Vaslav Nijinsky, José Saramago and John Nash. Previously unpublished chapters by Murray Jackson are set in a contextual framework by Jeanne Magagna, revealing the wellspring of creativity in the subjects' emotional experiences and delving into the nature of psychotic states which influence and impede the creative process. Jackson and Magagna aim to illustrate how psychoanalytic thinking can be relevant to people suffering from psychotic states of mind and provide understanding of the personalities of four exceptionally talented creative individuals. Present in the text are themes of loving and losing, mourning and manic states, creating as a process of repairing a sense of internal damage and the use of creativity to understand or run away from oneself. The book concludes with a glossary of useful psychoanalytic concepts. Creativity and Psychotic States in Exceptional People will be fascinating reading for psychiatrists, psychotherapists and psychoanalysts, other psychoanalytically informed professionals, students and anyone interested in the relationship between creativity and psychosis.

a great artist is dead letters of condolence on vincent van goghs death: Cézanne to Van Gogh Anne Distel, Susan Alyson Stein, Grand Palais (Paris, France), Metropolitan Museum of Art (New York, N.Y.), Van Gogh Museum, Amsterdam, 1999 The fascinating story of Dr. Paul Gachet's collection of works of art by artists such as Cezanne, Van Gogh, and Monet.

a great artist is dead letters of condolence on vincent van goghs death: Vincent Van Gogh Isabel Kuhl, 2009-09 Anyone studying a Van Gogh painting with its heavily articulated brushstrokes, dazzling color, and hypnotic perspective will wonder about the artist who created such masterpieces. Although some details of the Dutch artist's brief and tragic life have been

mythologized into the popular culture, this book takes a deeper look at Van Gogh's history and oeuvre. Drawing on Van Gogh's correspondence, this book allows readers to experience the artist's life and work synchronistically, with brilliant reproductions of his most famous and lesser-known works. In addition, it provides valuable information about where readers can view Van Gogh's work in museums throughout the world. Art lovers will find much to discover in this appealing and accessible overview of one of the world's most compelling figures.

a great artist is dead letters of condolence on vincent van goghs death: Van Gogh at the Van Gogh Museum Ronald de Leeuw, 1994

a great artist is dead letters of condolence on vincent van goghs death: Theo Van Gogh, 1857-1891 Chris Stolwijk, Richard Thomson, 1999 Theo van Gogh, Vincent's younger brother, was an influential art dealer working in Paris in the 1880s. Artists and collectors respected him for his insight and integrity, Vincent spoke of his brother's humanity, and Paul Gauguin described Theo's death as an irretrievable loss. The extensive art collection that Theo built forms the core of today's collection in the Van Gogh Museum, Amsterdam. Theo van Gogh (1857-1891): Art Dealer, Collector and Brother of Vincent presents his life and work in the context of the French art world of his day. Dazzling illustrations include works by Vincent that held a special significance for Theo, as well as a representative selection of the works Theo bought and sold as a dealer. The book provides a fascinating study of the sympathetic and intelligent art expert Theo van Gogh and a lively portrait of European painting in the second half of the 19th century.

a great artist is dead letters of condolence on vincent van goghs death: I, Van Gogh Isabel Kühl, Isabel Kuhl, 2005 During his brief and troubled life, Vincent van Gogh completed more than 800 paintings that reflect his obsession with fathoming the depths of nature and capturing all its facets on canvas - an obsession that would take him to the very limits of his physical and mental powers. Today, his paintings are among the most recognizable images in art and reach record prices at auction. I, van Gogh offers an in-depth look at the life and work of the visionary artist, immersing the reader into the time and place in which the artist painted. In addition, excerpts from van Gogh's correspondence with his brother, Theo, provide a deeper understanding of his inspirations and emotions and well as a fascinating insight into his own paintings.--BOOK JACKET.

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